

VALERIO FILARDO

FILM DIRECTOR / FILM FESTIVALS

Italia

As a trained director and cinematographer I have developed a keen understating in the process of filmmaking, from start to finish. The key strengths that I possess include a strong background in visual and theatrical arts, with a special interest in screen writing and cinematography.

I have strong shooting skills and I'm also an expert user of editing and color grading softwares.

In addition to video production I'm an external consultant for some of the most important Italian film festivals.

valerio.filardo@gmail.com
(+39) 392 5568484 mobile

Experience

Director, Cinematographer, Editor

FREELANCE

During my 11 years of experience as freelance I've covered different roles in the production mechanism, from director to cinematographer, from editor to colorist.

Website: www.valeriofilardo.com

Italy / United Kingdom
Jan 2009 - Present

President

ASSOCIAZIONE CULTURALE DRUGANTIS

Following the statute principles the production embraces cinema, theatre, music and photography.

Website: www.drugantis.com

Italy
Jan 2016 - Present

Jury Coordinator

Turin
Nov 2017 - Present

TORINO FILM FESTIVAL

Jury coordinator for Italian Doc and International Doc juries.

Website: www.torinofilmfest.org

Reference: Davide Oberto (+39) 348 3187938

Print traffic

Rome
Sep 2017 - Present

FESTA DEL CINEMA DI ROMA

Print traffic technical manager.

Website: www.romacinemafest.it

Reference: Stefano Campanoni (+39) 347 5781713

Print traffic and digital screenings Supervisor

Turin
Mar 2017 - Present

CINEMAMBIENTE

Digital screenings supervisor and Print traffic technical manager.

Website: www.cinemambiente.it

Reference: Lia Furxhi (+39) 347 7146669

Print traffic and digital screenings Supervisor

Torino
Mar 2012 - Present

TGLFF / LOVERS FILM FESTIVAL

Digital contents manager.

Website: www.loveff.com

Reference: Salvatore Cutaia (+39) 329 0111343

Director and Screenwriter

Palermo
Jan 2016 - Dec 2017

MOSAICOON

I've produced several ads for the platform Creator.
The campaign for Aviva Assicurazioni is the most important one.

Website: www.mosaicoon.com/it

Reference: Lucia Vesco (+39) 333 1904984

Camera operator

United Kingdom
May 2013 - Dec 2015

SAMON FILMS - UPSTART MEDIA PRODUCTION

Different kind of live shooting in all the southern area of the UK.

Websites: www.samonfilms.com - www.upstart-media.co.uk

References: Oluseye Samuel-Onalaja (+44) 0162 2230 071 /
Yelena Kensborn (+44) 79 08 94 33 05

Production Assistant

London
Feb 2012 - May 2012

BDA CREATIVE

During my internship I helped with the production of different spot and communication strategies.

Website: www.bdacreative.com

Reference: Oliver Rowe (+44) 795 7195995

Live Director

Italy
Apr 2009 - Jan 2011

PINO & GLI ANTICORPI

Technical theatrical director during the show "Live in Tokyo"
and First AD during the production of the DVD "Reboiled"

Website: www.pinoeglianticorpi.it

Reference: Stefano Manca (+39) 339 6135793

Radio host

Bologna
Oct 2007 - May 2008

RADIO CITTA' FUJIKO

Projecting and conducting the live radio show "Original soundtrack".

I also conducted research for the local radio news show on a daily basis.

Website: www.radiocittafujiko.it

Reference: Radio Città Fujiko (+39) 051 7401371

Education

Post graduate / High specialisation

Rome
Sep 2008 - Jul 2010

NUCT

Main courses: directing, screenwriting, editing, photography, sound and production.

Production of several school short films using Cinecittà equipment and facilities.

Website: www.nuct.com

Rome

Cinecittà Studios Tel.: +(39) 067219 303

DAMS - CINEMA

Bologna
Sep 2005 - Mar 2008

UNIVERSITY OF BOLOGNA

Main courses: history of art, history and critic of cinema, history of photography and editing, history of music, aesthetics, history of theatre and show business.

Website: www.unibo.it/Portale/default.htm

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